



Jamie McNamara, right, initiator and coordinator of the new Visually Impaired Supplemental Program, leads a discussion outside the Merrill Learning Center with students Deneen Harrison, Paula Minor and Maureen Sullivan.

Visually impaired students benefit from new program

The Visually Impaired Supplemental Program (VISP) was inaugurated this fall to assist students who are both visually and hearing impaired.

According to Astrid Goodstein, Office of Academic Advising, the major purpose of the program is to bring together visually impaired students for personal and mutual support. "Our goal is to foster independence among these students through self-help activities and group interaction," said Goodstein.

Jamie McNamara, who graduated from Gallaudet in 1985 with a BA in sociology, started VISP. She has been visually and hearing impaired since early childhood. "I went through a unique adjustment period when I arrived here," said McNamara. "I want to help create more personal kinds of orientation for incoming students with the same problems I had."

Jamie brought the proposal for VISP to Goodstein and volunteered to serve. "We accepted her assistance because it was needed," said Goodstein. "Jamie is an exemplary graduate of Gallaudet, and other visually and hearing impaired persons need this kind of role modeling."

McNamara works under the supervision of Goodstein and Debra Siel, coordinators of Academic Advising. Along with conducting group meetings and planning activities, McNamara functions as a referral agent for

Academic Advising and Student Special Services.

The six freshmen enrolled in the program are Tracy Tompkins, Maureen Sullivan, Clarence Hammond, Paula Minor, Deneen Harrison and Todd Patkus.

While these students are not blind, procedures such as meeting an advisor, finding classrooms and offices and registering for courses can be serious problems for them, said McNamara.

"Because of their visual impairment they can't see that there are others with similar problems," she said.

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'State of the College'

Faculty and staff are encouraged to watch President Jerry C. Lee's televised "State of the College" address some time between 9 a.m. Wednesday, Oct. 2, and 5 p.m. Friday, Oct. 4.

In the initial "President Lee's Forum" of the school year, Dr. Lee will discuss last year's achievements and outline objectives for this year.

The forum will be televised on Channel 33 each hour on the hour throughout each of the three work days. The address, taped on Sept. 25, is projected to be 25-30 minutes long.

Increased attention focused on hearing loss among aged

Because Americans are living longer, and because the prevalence of hearing loss increases markedly with advancing age, new attention is being focused on the importance of gerontology—the study of aging—as it relates to hearing loss.

In recent months a team of campus professionals studying aging and deafness conducted workshops in three states, drawing the participation of consumers, state and community service providers, and professionals in the fields of deafness, gerontology and related areas.

The findings of the workshops are included in a report written by Tom Mayes, who recently resigned as vice president of Gallaudet to accept a year's special assignment prior to his retirement in June. The result, according to Dr. Roslyn Rosen, dean of the College for Continuing Education (CCE), "is a resounding call for Gallaudet to assume a much greater

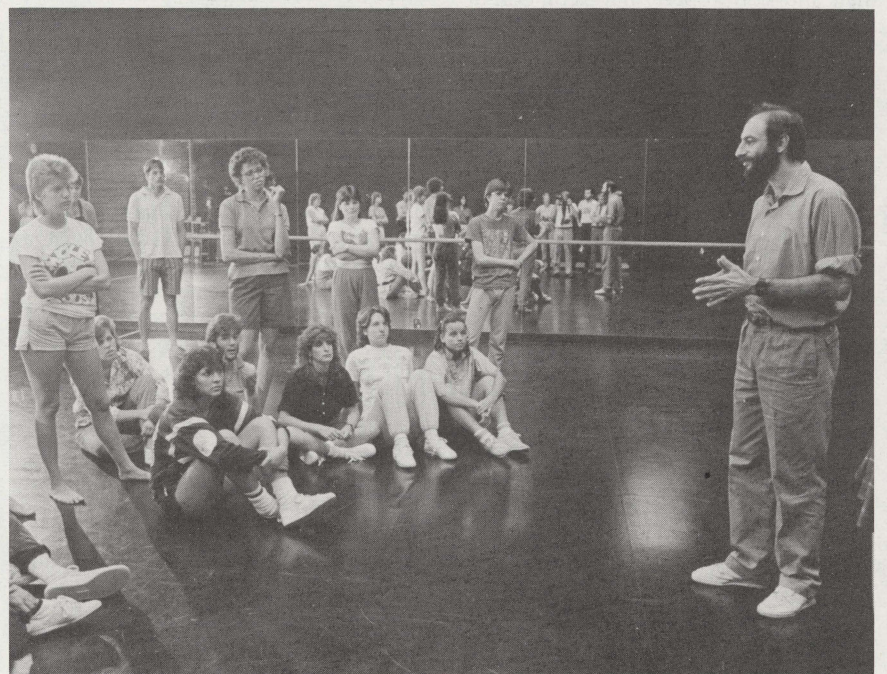
role in addressing the needs of deaf and deafened citizens on the national level."

The workshops, conducted through the National Academy and Gallaudet's regional centers in California, Arkansas and Connecticut, brought together two distinct groups within the category of aged/hearing impaired people: Deaf adults who are growing old, and senior citizens who are losing their hearing.

According to Dr. Mayes' report, "A deaf adult who for most if not all of his life has lived with his handicap does not face the adjustment problems of a senior citizen who quite suddenly finds himself deprived of one of the senses he has for over 60 years taken for granted. The latter, with few exceptions, does not want to be considered deaf, a label associated with undesirable social stigma."

The deaf person growing older, the report continued, sees aging as a force

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'Avner the Eccentric' describes breathing exercises to Gallaudet theater students.

'Eccentric' is breath of fresh air to students at Theater Arts workshop

"If you can't succeed every time, learn to fail magnificently."

That's the motto of "Avner the Eccentric" (Avner Eisenberg), who shared his thinking and stage expertise during a workshop with students from Gallaudet's Theater Arts Department on Sept. 20.

For two hours, Gallaudet theater students had the opportunity to ask questions, practice techniques and get

to know Avner. He is a solo comedian who combines mime, magic, acrobatics, and vaudeville into a show that doesn't use spoken language. Avner shared part of his "Eccentric" character's stage routine with the group and then began working with students on breathing techniques.

According to Avner, theater is a recreation of life and, since life begins

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'Eccentric' a hit here

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and ends with a breath, controlling breathing is an important part of theater. Students worked on breathing from the diaphragm and upper chest and did a variety of exercises designed to show the important difference between the two. Students also picked up tips on how to relax before a show using breathing techniques.

Avner's appearance at Gallaudet was no accident. "I always get in touch with the deaf community wherever I go," he said. "I am fascinated with the efficiency and beauty of their language, and I find that my show has a natural connection to the deaf community." Avner has a strong commitment to the importance of the arts to handicapped people, and he believes that his kind of theater breaks through to people with all handicaps except those who are blind.

It was clear that Avner was a success at Gallaudet. Students who had stayed back from the "Eccentric" at the start were all around him as the workshop ended, sharing a closeness that no spoken word could match.

The combined efforts of Vickie Brown, assistant professor in the Theater Arts Department, and Betty Seigel, associate house manager at Arena Stage, made Avner's appearance here possible. Avner will be appearing at Arena Stage through Oct. 6. For ticket information, call 488-3300 (V) or 484-0247 (TDD).

Property crime is up

The Department of Safety and Security (DOSS) has issued an alert concerning the high number of property crimes committed since the school year began. Reports of theft, attempted theft and lost property have come in at a rate of two a day.

According to DOSS, all but a few of these crimes can be attributed to carelessness on the part of the property user or owner. Officials urge everyone to take proper precautions in securing both personal and College property.

For further information or assistance, call DOSS, x5563 (V/TDD).



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George Ruggiano plays the piano for instructor Diane Merchant, left, and his music appreciation classmates, left to right, Sherri Lambert, Kelvin Smith and Syria Ponce.

Music appreciation course termed 'bold new experiment' for students

"A bold new experiment" is how Steve Lombardo of the English Department describes the music appreciation course offered at Gallaudet for the first time this semester. Because the enrollment limit of 10 students was reached, he said, many who applied for the course will have to try again in the spring.

The idea for the course grew from students' interest expressed in petitions circulated last year on Kendall Green and the Northwest Campus.

A chamber music performance in Ely Center last April, arranged by Lombardo, raised questions about what music means to students here: How can music be a pleasurable experience for them, and would a music appreciation course be academically appropriate at Gallaudet? "I think these questions are now being addressed," said Lombardo, who initiated the course.

"We don't have all the answers, but the students' interest tells us that we have made a beginning," said Diane Merchant, instructor of the music appreciation course. Merchant became hearing impaired before completing a major in music at Florida State University. She holds a master's degree in deaf education from the University of Tennessee.

Most of the students taking the course said they had an interest in music before coming to Gallaudet. "I come from a musical family," said freshman George Ruggiano. "We had a piano at home for me and my two brothers. I was happy to find that I could continue learning about music at Gallaudet."

First-year student Kaylah Korber said she shares an interest in music with her

sister, a professional musical performer. In addition, she said, "I find that the course improves my dancing and cheerleading abilities."

Sherri Lambert, a severely hearing impaired student who recently reigned as Miss Deaf Illinois, enjoys song interpreting.

First-year student Syria Ponce said, "Since I was a child my ambition has been to play the organ in my church."

Tommy Breslin, a senior who is seriously hearing impaired, said he has been writing song lyrics "since I can remember." Breslin, a MacDougall Creative Writing Award winner, presented some of his work to Prince at the performer's concert at Gallaudet last spring. He hopes to write lyrics professionally.

"On the first day of class only one of the students knew who Beethoven was," said Merchant. "Now they all know who he was and are learning about the beauty he continued to create after becoming deaf."

Students in the course are instructed in the elements of music—rhythm, harmony, tonality, dynamics, timbre and form. Also presented are the historical development of music from ancient to modern times and major composers of Western music. The course involves student participation in discussions and demonstrations of musical instruments. Students are introduced to a variety of musical composition forms such as symphony, song, opera, musical comedy, concerto and choral performance.

Any faculty or staff member who plays a musical instrument is invited to discuss that instrument with the class, said Merchant.

Science activities net new computer

The National Science Foundation has awarded the science department at Model Secondary School for the Deaf (MSSD) an IBM PC in recognition of science activities sponsored for National Science Week, April 13-17, 1985.

A second IBM was awarded to a science center in Florida.

Among the week's special events sponsored at MSSD was a science creativity contest. Student teams designed and built "machines" using

rubber bands and paper clips—then competed to see which machine would throw a penny the farthest.

Other activities sponsored during the week were visits to NASA's Satellite Control Center in Greenbelt, Md., the University of Maryland for a special high school program and the Naval Observatory for night sky observations.

The IBM PC was received with excitement by MSSD students and faculty, said science teacher Mary Ellsworth.

College receives \$125,000 grant

The Office of Sponsored Programs reports that the College has received a grant of \$124,911 from the U.S. Department of Health and Human Services for a 17-month project entitled, "Sexual Abuse of School Age Hearing Impaired Children."

The project director and the proposal initiator is Jim Achtzehn from our Department of Education.

The project is designed to help reduce the incidence of sexual abuse of handicapped children and adolescents, focusing primarily on those with severe hearing impairment. Another objective is to increase the appropriateness and timeliness of reactions to incidents of sexual abuse among this target population.

For further information, call Dr. Achtzehn at the Department of Education, x5400.

Program for visually impaired inaugurated

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Faculty and advisors have reported marked increases in the students' mobility and self-confidence since the program started.

For more information on the program, contact the Office of Academic Advising.

Sponsored R&D

Provided below are application deadlines of selected federal programs that offer potential grant or contract opportunities for faculty, staff and graduate students. More details on these and other programs of interest can be obtained from the Office of Sponsored Programs, x5034 (V/TDD).

Deadline	Program
10/11/85	Office of Education: Graduate and Professional Opportunity Fellowships Program
10/15/85	USIA: Fulbright Teacher Exchange
10/17/85	ED/OPSE: National Graduate Fellows Program
10/29/85	Office of Education: Discretionary Program for Math, Science, Computer Learning and Foreign Languages
10/31/85	Canadian Embassy: Senior Scholars and Graduate Students for Research in Canadian Studies
11/1/85	Bureau of Health Professions: Health Careers Opportunity Program
11/1/85	NEH: Young Scholars Program—Applications from high school and college students for projects in the humanities
11/1/85	CIES: Fulbright Scholar Awards
11/1/85	NIMH: Research on Methods for Studying Mental Health Services Systems
11/15/85	NSF: Graduate and Minority Graduate Fellowship Programs

Reviews positive for 'Deaf Mosaic;' newest segment to be aired Friday

"Deaf Mosaic," the television magazine series for and about the deaf community is getting positive reviews from viewers as far away as Hawaii.

"Viewers' response to 'Deaf Mosaic' indicates a real need for this kind of show," said Jim Dellon of the Department of Television, Film and Photography (TFP). "The overall tone of letters and calls we receive is one of excitement." Dellon is senior producer and director of the show, and Jane Norman, a TFP assistant professor, is associate producer.

"Deaf individuals express feelings of having gained an important place in the world," said Marin Allen, chair of the department and the show's executive producer. Teachers in deaf educational institutions write about the children's delight in seeing deaf people filmed in "real life" situations. Mail from deaf organizations has been very enthusiastic, she added.

Gilbert Eastman of the Department of Theatre Arts/Developmental Drama is host of "Deaf Mosaic." He received a letter from a deaf boy in Hawaii who had never before seen sign language used. "I receive more autobiographies than comments about the program from deaf people," said Eastman. "Deaf Mosaic" is an event-sharing experience for them."

The next segment of "Deaf Mosaic," shown on 23 channels is 18 states, will be aired locally on Channel 26 at 1 p.m. Friday, Oct. 4.

That program will feature Dr. Bar-

bara Kannapell, linguistics specialist from the Instructional Development and Evaluation Center. Rachel Harris of the KDES Preschool Instruction Program will interview Dr. Kannapell on the relationship between language and cultural identity.

Also featured will be highlights from the American Association of the Deaf/Blind convention held in New Jersey last June. Sandi Inches, artist and actress with the National Theatre of the Deaf, will demonstrate the art of batik. And films made at Camp Casey, Wash., last summer will show deaf children's participation in art, dancing and drama activities.

"Deaf Mosaic" is intended to reflect a variety of deaf people's interests," said Dellon. "We encourage feedback from the deaf community. We don't want to make decisions about what deaf people want to see or don't want to see."

Both Norman and Allen emphasize the importance of "Deaf Mosaic" as a teaching tool. A goal of the program is to involve department majors in every stage of program planning. "We want to be sure that our students have the best opportunity possible to learn how to carry on this work," said Norman.

People wanting to get TV stations to carry the series are urged to contact their local PBS stations. Videotapes of the programs are available at cost of duplication from the TFP department, located in the Merrill Learning Center. The department is part of the School of Communication.



Consumer participants in a Fremont, Calif. workshop make suggestions for services and educational programs Gallaudet College could provide hearing impaired senior citizens.

Hearing loss of elderly is new focus

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"changing his lifestyle, but within his accepted social context. His adjustment problem, generally, is no greater than that of a hearing adult entering his senior years with his senses intact, although he faces many more communication barriers in accessing available services."

The two groups have seldom met together prior to the workshops, said Dr. Mayes. "Although there was a rather pleasant tolerance during the group meetings, it would be unrealistic to say that both were ready and willing to have themselves cast as a single homogenous group. . . . [But] The unique interaction of these groups, despite cultural identification, did effect numerous concerns and needs common to all participants."

Many of those concerns were expressed in the replies to a 1984 survey, designed by the Gallaudet Research Institute, of members of Self Help for Hard of Hearing People, Inc. (SHHH). Respondents, whose average age was 62, described a variety of emotions and problems associated with their hearing losses:

"I get embarrassed when I don't hear. A lot of times I need to ask over and don't."

"I feel so dumb and isolated that I just want to scream."

"My husband gets mad because I can't hear, and I get angry because he can't remember to look at me when talking."

Many of the respondents' replies reveal that the inability to understand what was said had produced frustration, embarrassment, humiliation, loss of confidence, anxiety, irritability and fatigue. The principle of avoidance and accommodation was evident in every area of many respondents' lives. They tended to avoid large gatherings, parties, crowds, meetings, restaurants, concerts and lectures, the survey report said. "Nevertheless, they attended captioned foreign films, theaters equipped for hearing impaired people, ballets, museums, spectator sports, or arts and crafts exhibits."

Being hearing impaired—and older—had affected respondents' working lives and marriages as well, sometimes causing tremendous physical and emotional strain. Participants in the CCE's three workshops made it clear that a real problem for hearing impaired elderly people is the lack of information about available services. In addition, it was found, many providers

of services to the elderly are not oriented or trained to accommodate hearing impaired people.

In his report on the workshops, Dr. Mayes outlined the needs expressed by both groups who participated in the project: senior citizens who are becoming deaf and deaf people who are growing older.

Participants said that adult education program staples such as financial planning, health care seminars and cultural programs would be more appealing if instructors and supervisors of these programs had resources and information to accommodate hearing handicapped people, or special sections to meet special needs.

Accessibility to social services already available to the general population of senior citizens was another need emphasized by the study's participants. Especially important are service, referral and information centers, long-term care facilities and health agencies which should be sensitized, if not re-equipped, to serve hearing impaired people.

The hearing impaired elderly need more and improved audiological services and more captioned TV, listening devices, and interpreters (both oral and manual), said study participants. In addition, they said, there should be better controls on the prescription and sale of hearing aids.

In the past few years, numerous campus departments have initiated projects related to serving the nation's hearing impaired senior citizens. These include, in addition to the Research Institute and the CCE, Audiology, Social Work, Counseling, Physical Education and Recreation. Part II of this story will describe some of these efforts.

Conference scheduled

A conference entitled "The Urban Hearing Impaired Child" will be held on the New York City campus of Columbia University Teachers College Nov. 2 from 8:15 a.m. to 3:30 p.m. The conference is sponsored by the Department of Special Education of Teachers College and the Lexington School for the Deaf.

The one-day offering will feature leaders in areas of urban education who will address the needs of hearing impaired minority group children.

For information about enrollment, call the Office of Continuing Education at Teachers College, (212) 678-3064.

Author to sign copies of new book

Anne Butler, associate professor of history, will be signing copies of her new book, "Daughters of Joy, Sisters of Misery: Prostitutes in the American West 1865-90," on Thursday, Oct. 3 from noon to 3 p.m. in the art exhibit room of Ely Center.

Dr. Butler's book, the result of an 8,000-mile research trip through the trans-Mississippi West, was published this year by the University of Illinois

Press. *Library Journal* called it a "superbly researched and written narrative." Marion S. Goldman, author of "Gold Diggers and Silver Miners," said, "A beautifully written work on a very important subject. No comparable study integrates so much material."

The book signing is being organized by the Student Body Government. Copies of the book will be available for purchase at the event.

Announcements

The Career Center will sponsor "Graduate School Information Day" on Oct. 10 from 10 a.m. to 4 p.m. in the Ely Center multipurpose room. The event allows students to meet representatives from various colleges and universities that offer graduate programs in deafness-related fields. For information, call Jon Hackbarth, x5643 (V/TDD).

"Cabaret 3rd Edition" will be presented on Nov. 1 and 2 at "Ole Jim." Doors will open at 7 p.m. and showtime is at 8 p.m. The revue, produced by Cynthia Puthoff and directed by Eric Malzkahn, will run for two nights in response to popular demand. Tickets are \$10 each and must be purchased in advance at "Ole Jim."

The Theatre Arts Department will sponsor performances by the "Talkin' Hands" troupe at 8 p.m. on Oct. 11 and 12 in Elstad Auditorium. The

group will present popular songs by incorporating music, dance, theater and American Sign Language into "visual music." Tickets are \$3 for students and \$5 for others. Tickets may be obtained at the box office from 2 to 5 p.m. on Oct. 7-11 or before each performance. Tickets may be reserved by calling x5605 (V) or x5608 (TDD).

A mental health and hearing impairment workshop will be held Friday, Oct. 11 from 9 a.m. to 3 p.m. in MSSD room 102. Dr. Samuel Trychin, Department of Psychology, and Priscilla J. Friesen, Georgetown University Family Center, will lead the workshop in cooperation with the National Academy's Special Populations Program. The workshop will cover coping strategies, treatment strategies (including biofeedback), treatment programs and networking. For more information on the free workshop, call Maureen Durkin, x5046 (V/TDD).

Football team improvement continues as season approaches midway point

The Gallaudet football team plays at the Anne Arundel Community College this Saturday night, Oct. 5.

"We are going to Anne Arundel resolved to give them a real tough

Book is published

"A Deafness Collection: Selected and Annotated" is a new resources bibliography produced by NTID and published by the Association of Specialized and Cooperative Library Agencies (ASCLA).

Audrey L. Ritter, NTID Staff Resource Center Specialist, and Karen A. Hopkins, Division of Career Opportunities at NTID, compiled the materials.

The bibliography was produced in response to increased requests for information on education, speech, audiology, language, sociology, psychology and other deafness-related disciplines.

The book is available for \$35 per copy. Mail orders maybe placed through the College Bookstore. For information on direct orders, contact ASCLA Publications, (312) 944-6780.

football game," said coach Bob Westermann. He described the Anne Arundel team as "very big physically—the offensive line averages 255 pounds. They also have excellent team speed, especially at tail back."

The Bison dominated Stevens State Tech in the first home game of the season on Sept. 21, winning 20-9. Freshman middle-line backer Todd Silvestri, in addition to being the team's leading tackler, intercepted a Tech pass and ran it in for a TD to ice the game.

Freshman fullback Robert Wilkins rushed for two touchdowns against Tech. Freshman tail back Lenny Visco was the Bison's leading rusher, gaining 98 yards on 30 carries. The team generated 226 yards in offense, including 203 on the ground, while the defense never let Tech get rolling.

The victory was especially sweet after the team was trounced 49-0 at Knoxville College the week before.

Injuries and a lack of offense are two factors that have hurt the team recently, said Westermann. "This week we hope to keep generating more offense against a very tough opponent," he said.



John Woo sails off into the wild blue yonder during a recent jump in Pennsylvania.

Leaping into air at 10,000 feet may make everyone but John feel Woo-zy

Jumping out of planes is John Woo's idea of fun, and he's starting to win awards for having that kind of fun.

Woo, a senior computer programmer in the College's Center for Assessment and Demographic Studies (CADS) participated in a skydiving competition in Taiwan this summer between the United States and the Republic of China. One of his five landings was judged to be perfect, and Woo came home with several medals and plaques to remember the event.

Woo has been jumping for five years and belongs to the USA Divine Dragon Team of skydivers that traveled to Taiwan in July to compete against the Republic of China Dragon Team there. Woo's five jumps were from a helicopter 10,000 feet in the air. He opened his chute at 2,500 feet and aimed for a target on the ground, five meters in diameter, with a small col-

ored disk in the center. He landed on the disk three times, and one of those was found to be a perfect landing.

The only deaf person on the team, Woo taught a teammate sign language so that he could communicate with the others. He and his friend have worked together to design several devices to hold a 35-mm camera and video equipment while they jump, in order to capture the experience on film.

Not one to rest on his laurels, Woo wants to learn "canopy relative work." In this form of parachuting, several skydivers attach themselves together in a vertical stack as they descend. A similar jump is called simply "relative work," when a group descends in a horizontal cluster.

Meanwhile, it's back to earth in front of a computer screen at CADS for Woo.

Jobs Available

Some of the advertised staff positions may already be filled. For updated information, call the JOB RECORDING in the Personnel Office, x5514 or x5520 TDD.

SECRETARIAL POSITIONS: Contact Personnel for listing.

ASSISTANT DIRECTOR OF DEVELOPMENT FOR ANNUAL GIVING: Development

LIBRARIAN FOR SPECIAL PROGRAMMING: Learning Resource Center, MSSD

PSYCHOLOGIST: Instruction-Diagnostic and Support Services, KDES

EVALUATION ASSISTANT: KDES Curriculum and Evaluation

CABLE SYSTEMS OPERATOR: Television, Film and Photography

INDUSTRIAL ARTS TEACHER—ELECTRONICS: MSSD

AUDITING ASSISTANT: Internal Audit

SPEECH PATHOLOGIST: MSSD

CIRCULATION AND INFORMATION

LIBRARIAN: Library

REFERENCE AND PROGRAM DEVELOPMENT LIBRARIAN: Library

MECHANIC IV: Physical Plant

LITHOGRAPHER II: Publications and Production

CAMPUS SERVICES REPRESENTATIVE: Bookstore

PERIODICAL ACQUISITIONS LIBRARY

ASSOCIATE: Library

RESEARCH SCIENTIST I: Center for Studies in Education and Human Development

RESIDENCE EDUCATION ASSISTANT: MSSD Residence Programs

REGISTERED NURSE: Student Health Service

RESEARCH ENGINEERING SPECIALIST: Sensory Communications Research Laboratory

PROGRAMMERS: Computer Services

NURSE PRACTITIONER: Student Health Services

**LUNCHEON
AT
"OLE JIM"**

WED. THURS. & FRI.
FROM
11:30 to 1:30

HAPPY HOUR AT "OLE JIM"

STOP IN FOR A DRINK

THURS. & FRI. 4:00 to 7:00 p.m.

Classified Ads

FOR SALE: New portable stereo speakers, \$150 for set, plus 4 Sansui stereo cabinets, \$30 for all. Call Linda, x5100 (V) or x5104 (TDD).

FOR RENT: 6-BR house w/2 baths, 2 blks. from Kendall Green. Gas heat, W/D, w/w carpet, newly redecorated. Avail. Oct. 1, \$700/mo. plus utils. Call Dennis, 537-0804 (H) or 248-4385 (O).

WANTED: Babysitter for deaf toddler, part-time in Oct., full-time Nov.-Jan., convenient to Capitol Hill area. Your house or ours, knowledge of sign language a must. Call Cheryl, 546-0375 (V), or Chic, x5959 (TDD).

LOST: New Nike running shoes, size 8½. Lost Sept. 16 in Field House, women's locker room. Reward. Call Karen, x5328.

WANTED: Clean, responsible person to share 2 BR apt. w/ carpet, CAC, pool in Silver Spring, 2 mi. from UM, 1 blk. from bus, 2 blks. from Beltway. \$325/mo. plus elec. and \$300 security deposit. Rent negotiable for animal care at night. Avail. Oct. 1. Call Jan, 439-1578 (V/TDD).

ROOMER WANTED: Responsible, mature person to rent a room in large, spacious apt. in Greenbelt area. Own car is ideal. Call Adele eves., 474-0012 (TDD) for details.

FOR SALE: Catalina 22' sailboat w/4.5 hp on-board motor, in excellent cond. Call Andersson, x5342 or 547-1972 (TDD only).

WANTED: Male or female roommate to share a furnished 2-BR apt. in Landover, Md. close to Metro. Reasonable rent. Call William, 651-5132 (V/TDD) days, or 773-1025 (TDD) after 10 p.m. or weekends.

LOST: Right-sided "behind-the-ear" hearing aid, clear hard plastic type. Lost on campus around Aug. 29 or 30. Audio Tone-A 38-R838551. Contact Patty at campus mail Box 391 or call 849-9096 (TDD) eves.

ROOM FOR RENT: Townhouse in Seabrook, Md., kitchen privileges, \$250/mo. inc. utilities. Call 794-5758 eves.

BABYSITTING: \$50/wk. at my home in Brentwood, Md. Call Gayle Woodyard, 927-8126 (TDD).